



PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF MASSACHUSETTS

# NEWSLETTER

Spring 2020

PPAM.COM



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## From the editor:

Well, I initially wrote this page about ten days ago and, since then, it feels a little like the world has shifted under our feet. A lot has certainly changed. Most of us are hunkering down in our homes as much as possible, as we should be. In the meantime, our businesses are pretty much on hiatus until further notice.

For me, this is the fourth time that life as we know it has stopped temporarily. The first was President Kennedy's assassination when, for several days, my family and I watched the events unfold on television, including the shooting of Oswald on Sunday of that weekend. Second was the blizzard of '78 when my husband had just started his first veterinary practice and we were living day to day, never mind month to month, buried in new business debt. The third event was 911. A friend of mine lost her husband in the first plane to hit the towers. And now we have this pandemic slamming its foot down on life's brakes. One thing I know is that we are resilient as humans, and we are often at our best when times are most trying.

Many of us have spent the last ten days trying to figure out what meetings have to be canceled and how we can rearrange other events. PPAM was very fortunate in the timing of our conference, but we have canceled the April quarterly meeting for now. Maine had to cancel their conference. NHPPA has canceled their April monthly meeting and their annual conference, although they are planning to go ahead with a streamlined image comp, at least at this point.

We do have some advantages that come with technology. Zoom or alternative on-line meeting apps have become truly indispensable tools suddenly. Thanks to Zoom, I have been able to participate in several board meetings in the past couple of weeks in spite of the "social distancing" mandate. FaceTime allows us to connect with our kids and grandkids and see their wonderful faces without endangering anyone's health. We can have groceries delivered and restaurants can still provide take-out when the menu at home gets a bit tedious.

I do suspect a lot of us are about to finally discover what our true hair color REALLY is. There is already speculation about a COVID-19 baby boom next winter, and what's left of my husband's veterinary practice is now a drive-up-drop-off service. We are making adjustments. We might even survive these coming weeks without professional sports, as unimaginable as that may seem.

As a member of your board, I know part of our mission will be keeping our fellow PPAM members informed and supporting them however we can. Look for our emails and future newsletters. In the meantime, be safe and hang in there. We are all in this together.

Sincerely,

## Cover Photo:

Karen McCall created her amazing painting, "A Squirrely Kind of Love" and entered it in the 2019 PPAM Image Competition. I thought it fit nicely into the spring themed cover for this issue.



# PPAM President's Message

It is hard to believe that Evolve was a few weeks ago. I am still running on a high, not only because of how well I did in Image Competition, but how well the weekend went. But for anything to go so well, it really takes a lot of planning and people to impliment those plans. I must say that I am the luckiest guy to have such a great support system in place.

To our sponsors who provide us with the necessary funds and material support and to our volunteers, you made it easy for us to do our job. Our amazing board members and chairs, each and everyone of you was instrumental in the success of Evolve and PPAM. To the Executive Board, before I can think of something, you have already done it. You all came through, worked together, and provided the membership with a unique and wonderful experience. You have set the bar really high and I can't wait to see what next year will bring.

Thank you,



Melvin Guante,  
PPAM President

## COVID-19 Update

*So many of us are being severely affected by the loss of income and business opportunities during the COVID-19 pandemic. It is still early stages, but there is some help out there.*

*There have been a few relief announcements made. We hope and wait for a stimulus bill to help out as well, though might not be enough, it would sure better than nothing.*

*The state web site is good place to start looking for information.*

[Mass.gov](https://www.mass.gov)

[Mass211.org](https://www.mass211.org)

<https://www.empoweringsmallbusiness.org/> Small business emergency fund

*It is a great time to work on our business. Take this time to put together a marketing plan. Another great use of the extra time you may have right now would be to take advantage of the free education that is available via PPA. There are other options opening up daily for free education as well.*

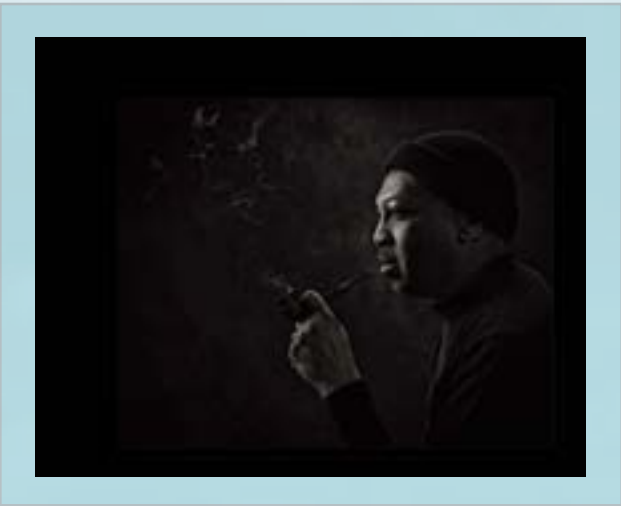


Photo by Scott Levine

# CALENDAR OF EVENTS

## June 1st, 2020

with Michael Mowbray, M.Photog., Cr.

**The Cordless Studio**

Off-Camera Flash

Registration starts at 9AM

Program begins at 10 AM

Location: Holiday Inn 31 Hampshire Street, Mansfield, MA

**District Competition Registration: March 5 - May 7 by 5pm ET**

**Late registration: May 8 - 21 by 5pm ET**

**Judging: June 7 - 12**

**International Photographic Competition Registration: June 18 - July 16**

**Late registration: July 17 - Aug. 4**

**Judging: August 16 - 21**

**PPA Free Education link**

*Note: As you might imagine, everything is in flux right now. At this point in time, PPA is still planning to hold District competitions and IPC as scheduled, but everything is subject to change. We will do our best to keep you informed of all schedule changes as soon as they happen. In the meantime, PPAM is planning some special programming for you which will be announced very soon.*

Michael Mowbray, M.Photog. Cr.  
The Cordless Studio  
Off-Camera Flash

June 1, 2020  
10 AM - 4 PM

Registration starts at 9 AM  
Program begins at 10 AM  
Location: Holiday Inn, 31 Hampshire Street, Mansfield, MA



In this class, you will learn how to light anything, anywhere, anytime with battery-powered flashes. Inside. Outside. In the dark. In the sun. Everywhere. Michael takes the complex topic of flash photography and boils it down to easy to follow and remember core tips that will help you rock out your off-camera flash (OCF). Learn how to tap into the full power and capabilities of your OCF system. In this hands-on workshop, Michael will teach you the ins and outs of using battery-powered portable flash for virtually any type of lighting, anywhere, anytime!

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## Susan White Honored

Photographer Susan White is a true lover and advocate of animals. She has won top national awards for her portraits of dogs taken at the nature preserve located behind her Pembroke studio. She also uses her talent to help animal shelters and organizations.

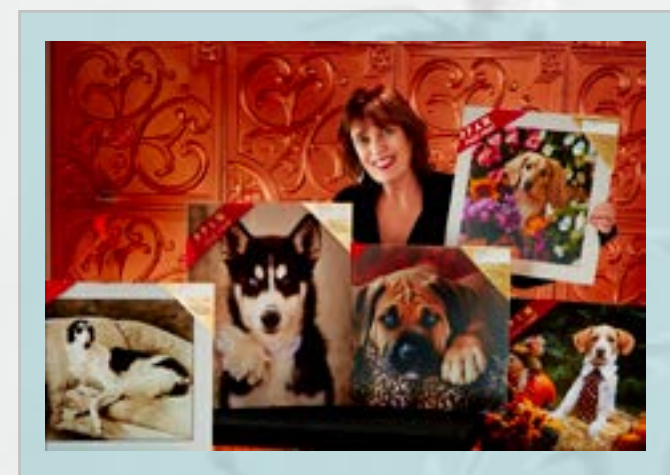
From October through December, White photographed fifteen portrait sessions and donated 50 percent of each session fee to the Scituate Animal Shelter. This benefit raised \$600. "This was all Susan's idea," said Maryann Regan, Executive Director at the SAS. "This was truly amazing. It was so incredibly thoughtful and generous." The funds will go toward the Scituate Animal Shelter's "Help Fund," which is used to assist pet owners who are having financial difficulty.

A portion of the funds was also used for the shipping of donated "Joey pouches" to help the baby kangaroos affected by the devastating wildfires in Australia. "I liked the idea that Scituate Animal Shelter has a 'Help Fund,'" White said. "I also love the idea that they are helping the animals in Australia by sending handmade 'Joey pouches' for the baby kangaroos." White has been offering pet portrait benefits at her studio for close to a decade, and the Scituate Animal Shelter fundraising is one of the most recent shelters to benefit from her work. "I love doing this to help both animals and their owners," she said.

Susan has raised thousands of dollars in total for Fairy Dog Parents, Standish Humane Society, the MSPCA, Survivor Tails Rescue and the Scituate Animal Shelter. "We photograph both dogs and cats for these benefits," she said. "Also a good number of sessions included the owners in some of the images, as well as solo shots of the animals." Her winter benefits offer images taken with classic indoor studio lighting, mostly head and shoulder shots to highlight the animal's facial expression and personality. "Benefits I've held during the spring, summer or fall are taken outside on our three acres of land," she said.



For the past eight years, White has been photographing the covers for the Pet Gazette. The Pet Gazette is a monthly publication that reaches thousands of pet lovers across the South Shore, South Coast and Cape Cod. It is distributed to veterinary hospitals, groomers, pet stores, schools, libraries and doggie daycare centers. Pet Gazette also assists the animals at the animal shelter by listing those looking for their forever homes. "Most of the subjects are my pet portrait clients taken at my studio in Pembroke," White said.



She also donates her time photographing rescue dogs and posting them on social media to help find them a home. Regan stresses the importance of benefits like White's pet portraits. "The idea of small businesses leading a fundraising effort to benefit the shelters is something we absolutely rely on," Regan said. "It is because of supporters like Susan and others that we can do the work we do. We highly encourage individuals and small businesses to do things like this because SAS is not funded by the town or the state and we rely heavily on private donations like this. We are so grateful for Susan and her effort."

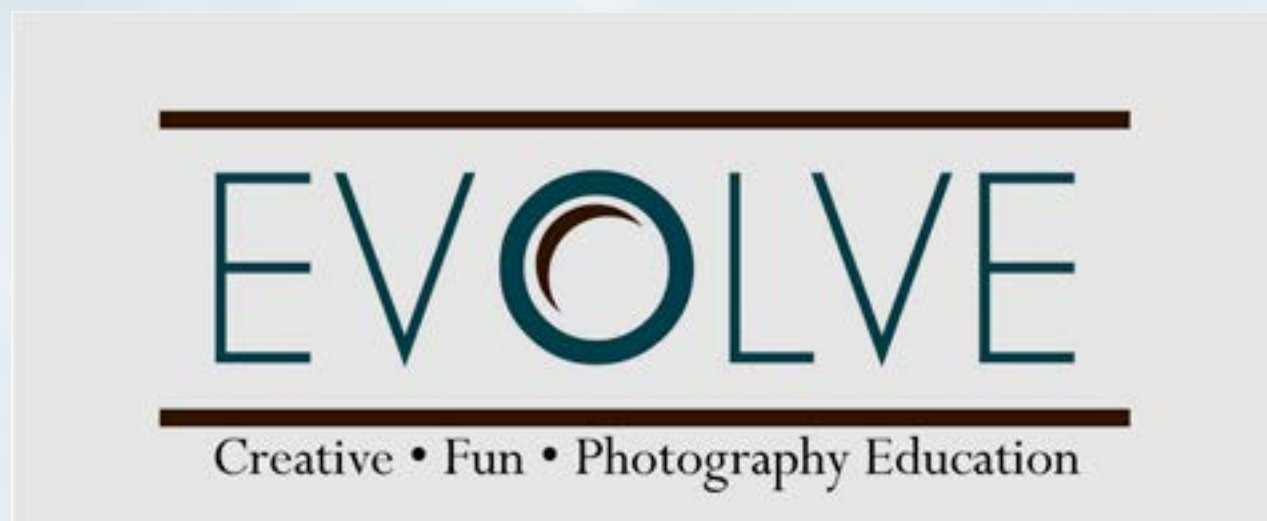
(Photos by Mark O'Connell)

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FEBRUARY 28TH - MARCH 2ND, 2020 - PLYMOUTH, MA

## EVOLVE 2020 Convention...Oh, what a weekend!

By Susan Asaro, PPAM Convention Chair

What started almost a year ago... convention planning, culminated at the end of February with the gathering of enthusiastic and energetic photographers over four exhilarating days.

Wow, what an appropriate theme President Melvin Guante had for us this past year. 'Growth through Education' made for a full and inspiring convention weekend as it is always PPAM's goal to provide information and ideas for growth. We hope you learned a few new things such as concepts for showing your value, living and working through affirmations by saying Yes instead of No, learning what to do after your live video ends, the technique of lighting within a light and so much more. Plus, we hope you not only gained insight into what elements improve your images for competition but your life as well. With all the weekend fun, new relationships and friendships gained are surely to be fostered throughout the upcoming year.

It takes a dedicated team of board members coming together to make EVOLVE a success. Thank you to all the people (I hesitate in listing names for fear of leaving someone out) involved with the Convention for making it an event we can be very proud of. All the 'behind the scenes' hard work, time and effort away from family and business is so appreciated. So many emails, phone calls, discussions and meetings are coordinated to ensure that PPAM members have a great time learning, laughing and growing through education. Yes, it is a big group effort.

Thank you to all the members who answered the call to sign up to volunteer to help during the weekend. We truly appreciate your time and energy too in making the weekend that much more of a success. We couldn't have done it without you!

We are grateful to our dedicated Vendors - ACI, Hunt's, H&H, Printmakers, Miller's, BayPhoto, McKenna and Fujifilm - for your continued support either throughout the year or during convention time. We can't thank you enough!

A talented team of speakers filled the entire weekend! Photographers talked shop, cheered on the many competitors (349 images entered!), asked questions of speakers and the hospitality room was full of tales and laughter. We are excited to have received rave reviews from many of you, here are several: "The PPAM Evolve Convention in my opinion was the best convention I have attended"; "Thank you to everyone who welcomed me with open arms on Saturday!! I attended PPAM as a non-member and left as a member"; and lastly "As a first timer I loved every minute of the convention! Can't wait for more!"

These are just a few of the sentiments we hope you all feel every time you participate... welcomed, inspired and wanting more. We look forward to next year's convention! As Convention Chair it has been my pleasure working with so many of you. I am forever thankful for your dedication to PPAM and EVOLVE. As one PPAM member to another...

Thank you all for being a part of the PPAM family! ♦



## Member Spotlight - Mike Stone

by Ella Carlson

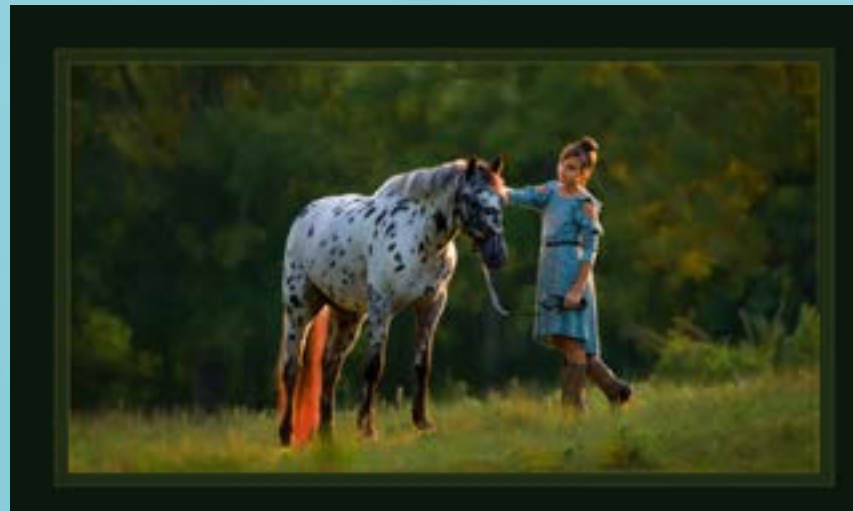
This week I chatted with Mike Stone about his career, family and his association with PPAM recently. Mike lives and works in Worcester with his wife Lisa, of twenty-three years. He received his craftsman degree in January and is just one merit away from his master photographer degree. He also won a judge's choice award at PPAM this year. Mike also serves on the PPAM board as the finance officer.

The first thing I asked Mike was what he thought of this year's Evolve convention. "It was a dynamic program of business and marketing... the best one in recent history. I thought Nicole Chan's program was outstanding. It was a business program disguised as social media marketing. She made it interesting, lively and fun. She inspired a lot of people. I think she'd be a tremendous person to bring in for a full one day seminar."

Mike grew up in north central Indiana on a 550 acre family farm. He's worked in the photography industry since 1978. While still in high school, he worked for a family-owned photography business for about ten years. "They did portraits and commercial work so there was a big emphasis on getting it right in camera." This was in the days of film. Mike wore a lot of hats while working for that first business including bookkeeping. He began working for the studio full time right out of high school. Because he was only a year older than the seniors he was photographing, he felt he really needed some initials for credibility. The year after high school, Mike photographed three hundred seniors, plus weddings and family portraits. He also earned his CPP making him the youngest person, at the time, to get his CPP (at the age of 19). He is very proud of that.

The gentleman who owned that business was a commercial and portrait photographer who was very precise and demanding. His attitude was always to "get it right in the camera" because it's so much easier and more efficient in the long run. Mike also learned old school retouching with wet and dry dyes, pencils, oils and airbrush. He even learned how to open up a subject's eyes using pencils on a print. He studied with Sylvia Happe who brought some work prints for teaching purposes and that's where he learned to do that kind of precise work.

Two weeks after graduating from high school in 1980, Mike



went to the Winona school and met Jack Hilton. "Jack and I hit it off. After the class I went to visit Jack and David and I experienced some big culture shock, never having been far from my home in Indiana." After about ten years, having kept in touch with Jack and David, Mike decided to move to Massachusetts to work with the Hiltons.

"Working for David Hilton and his dad, Jack, forced me to become even more scrupulous with my own photography. They were very adamant about precision. They owned their own lab and their whole premise was that there should be a perfectly predictable workflow with no resistance whatsoever. No fixing. With approximately 3000 seniors each year, sessions had to go through the lab really smoothly." Mike said the ultimate test was photographing a senior session on chrome and have all twenty frames be perfectly exposed. It was amazing training.

Mike met his wife while working for David and Jack Hilton. Together they have a daughter, Elizabeth, a freshman in college. The greatest joy of his life has been seeing her grow into the person she's become. He's very proud of her. Lisa, his wife, works with him as his sales and marketing person. She handles all the outgoing phone calls, books his appointments, and makes all the arrangements with the charitable organizations that Mike works with. Lisa also holds down a part-time job as well so they don't quite spend 24/7 together.

Mike's favorite subject to photograph is families. "I just love the interplay between people, and being able to show that connection between parents and children. I also just love giving people a beautiful memory to put on the wall...something that they can look at and see how much they love each other."

I asked Mike if he had one photographic wish, what it would be. He answered, "My wish would be to spend a week with [George Hurrell](#) or [Phil Charis](#)."

Being a part of PPAM is important to Mike. "The camaraderie is wonderful. "If you don't belong to a professional photography organization, then you are pretty much existing as an island. I like the sharing of ideas and the wonderful inspiration I gain from my PPAM friends. It's also nice to know that whatever challenge I'm going through, I have my PPAM friends to support me.

Aside from photography, Mike has another impressive skill. He is an accomplished wood turner. He makes vases, bowls and "that sort of thing." He works in a style of wood turning called segmented wood-turning. It's a process where he cuts and fits pieces of alternating wood rings in order to make a kind of checkerboard pattern with the wood as well as other patterns. For more about Mike, visit his website at [michaelstoneportraits.com](http://michaelstoneportraits.com).



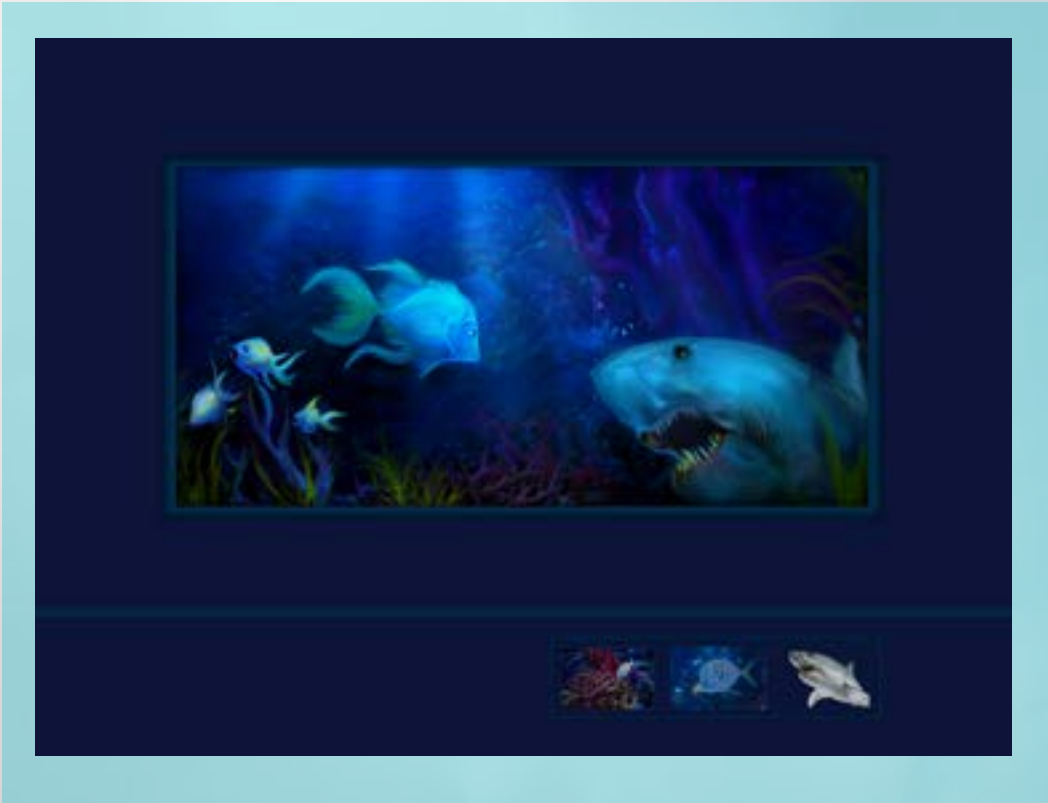
# Member Spotlight - Karen McCall

by Ella Carlson

Karen, PPAM veteran volunteer and participant, just won the 2020 PPAM Photographic Excellence Award for the second year in a row, and earlier this year, she had two images nominated for the Grand Imaging Awards this January. I talked to Karen recently about her business and her experiences with PPAM.

She lives in Natick, with her husband of 30 years and her two sons. She works out of a studio attached to her home. Karen most enjoys photographing seniors at this point. She used to do more babies, but that part of the market seems to have died down and now she finds seniors and their families comprise the majority of her business.

Karen is a striking figure at roughly six feet tall and blonde. She has been told she is intimidating because of her height and physical appearance, but she is actually an introvert who finds comfort in having a camera as a kind of protective shield. Karen credits her photography for bringing her out of her shell actually. Her camera provided her entrée into social situations that, without a camera, would make her feel very uncomfortable. “The camera acts like a superpower for me.”



The most important people in her life are the four men closest to her: her father, husband and her two boys, both seniors—one a college senior, and the other a high school senior. She’s sad that neither is likely to see their graduation take place because of the current pandemic.

As far as the mentioning those photographers who have had the most influence upon Karen’s life, she cites Sandra Pearce and Woody Walters. She greatly



admires the work of William Branson as well, although she hasn’t had a chance to study with him. She credits Sandra and Woody with taking her work from scores in the low 80’s to averages in the high 80’s in a very short time.

Karen has been active in PPAM for quite a while. “I think it’s really important to be involved and it gives you a community. Otherwise you have no one to bounce ideas off of, or call for wedding coverage in an emergency. Being a member of PPAM keeps you educated and keeps you fresh!”

She is also a force as a competitor which is evidenced by her recent

PPAM wins and GIA nominations. “You learn more by participating in competition than by attending seminars quite often. Listening to the judges teaches you to be so observant. It pushes you to a new level. Years ago I’d watch. Now I help.”

Karen likes doing anything creative, and one of her great joys is gardening. As put-together as she always appears at PPAM meetings, this is a person who doesn’t mind getting dirty. “If I weren’t a photographer, I’d probably have been a landscaper,” she says. She was brought up by an English mother who insisted that she dress appropriately at all time, but she says, “the real me is just as happy outside digging in the dirt.”

Karen’s one photography related wish would be to go on a safari. She loves being out in nature with animals. She loves animals. “I’m the type of person who will pick up an injured bird and nurse it back to health.”

I asked her if there was anything she’d like PPAM members to know about her and she answered that, “I think I come across as snobby, but I have a quirky side and I’m not all that serious.”

As for her goals for the future, Karen is in the process of reinventing herself. She wants to do more painted studio portraits and she likes to practice on “crazy animals.” She enjoys the fact that once you learn Photoshop, you can do pretty much anything with an image. For more about Karen, visit her website: [www.karenmccall.com](http://www.karenmccall.com).



# Journey to a Master of Photography Degree

By Susan Asaro



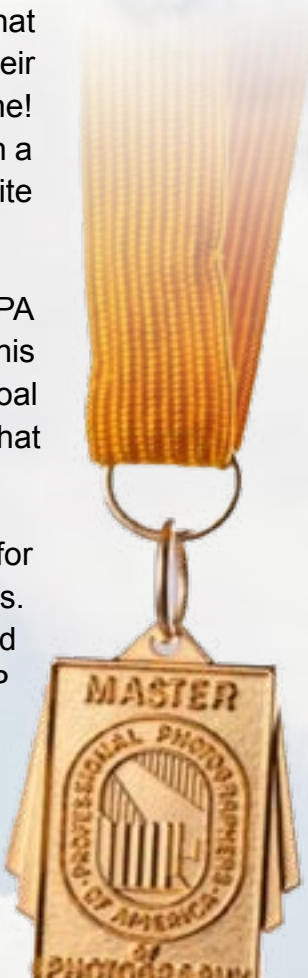
I admire people who set goals and accomplish them in what appears to be relatively quickly and easily. They set their mind to something and voila... done! Earn your CPP - done! Earn your Craftsman - done! Earn your Master's - done! In a short time - done! Yes, my friends and colleagues are quite accomplished.

Personally, I'm talking the master's degree journey with PPA and the CPP designation. My road was long! I share this story for those who may be feeling anxious or overwhelmed who have set a goal for themselves and feel that it is taking too long to accomplish it. My wish is that you continue your journey, no matter how long it takes you.

First, I'll start with my CPP road... four long years. After being a photographer for almost 16 years, I decided I wanted to become a CPP. I thought I can do this. So, in 2015 I made up my mind, let CPP Liaison Cathy Broderick know I wanted to take the test, declared my CPP candidacy, purchased Al Audelman's CPP handbook and studied, studied and studied some more. I did all the practice exams, used all the PPA resources (over & over). Yes, I was nervous, anxious and so afraid I would fail. But happily, I passed. And then, I stopped! You have two years to complete the CPP process and at that time you had to submit 15 images - 6 Compulsory and 9 Client. I let those two years (and then some) go by, full of excuses as the deadline date passed. But finally decided I wanted to finish the process. For an additional fee you can pick up where you left off, which is what I did, and submitted images under what is now the new technical evaluation. I passed. Phew... finally, goal #1 reached and after 4 years, I earned my CPP in 2019.

I started accumulating service merits within PPA way back in March 2000 when I first attended NEIPP. It was "easy" to achieve the service merits as there were so many wonderful events to attend as I was a brand-new photographer in 1999 with so much to learn! Exhibition merits however, not so "easy" or fast for me.

My first exhibition merits were earned in June 2009. Two Northeast district blues sealed and earned my first two merits - I was so excited! But then as soon as I had started, I stopped competing. I lost my drive and desire for some reason. It became too difficult. It wasn't a goal anymore - I didn't know what to enter, didn't have anything to enter, didn't want to enter. Yea, sure! Every time image comp time comes around, you know all your friends are curious - "You entering image comp this year?" "No..." And every year, I would be mad at myself for not making the time to enter. Every year I applauded all my friends for their amazing entries, blue ribbons and awards. And every year that I did not compete I felt a little sad that I let myself down.



Six years later after a very long competition hiatus, in 2015, I decided it was time to try again. Three merits with two loans - "wow - this is great!" "So glad I'm back in the game." Took the next year off... oh boy, not again. Back in the game in 2017 - three more merits. Took 2018 year off... "why oh why you're only 3 more merits away." "I can do this" - light at the end of the master's degree tunnel. So, in 2019 I made up my mind that this had to be the year, the year I completed my goal. But, it's never a guarantee as we all know. With corrections made from trusted mentors and fingers crossed, I entered my four images into IPC (what I learned in the process, but didn't understand earlier - enter four images for a full case as it may earn you a medalist designation.) At this past IPC competition (2019) my four images earned me 5 merits...4 blues, 1 loan which earned me not only a silver medalist designation, a GIA top 10 category nomination but my treasured Master of Photography degree.

Now I'm not telling you this to brag or pat myself on the back because if you know me, well, that's just not me. I felt it important to share my story with you in that it took me 10 years to accomplish this goal. If you're feeling discouraged, pick yourself up, stop making excuses, learn from your mistakes and your successes, don't compare yourself to others and see that sometimes even though the road to your goal may be detoured, difficult and very long, continue trying, for this journey will be worth it. Don't give up - keep on keeping on your amazing journey - I'm rooting for you! 💎

Some of our PPAM degree and awards recipients and friends at IUSA 2020





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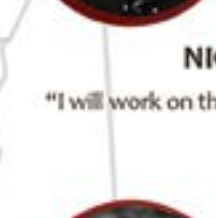
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## Welcome our new members:

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Susan Jensen from Mashpee, MA

Lauren Cole from Scituate, MA

Melanie Guerra from Westwood, MA

Leslie Maiocco from Woburn, MA

Bernadette Masur from Framingham, MA

Tony Rodrigues from PRINTMAKERS (Sustaining Membership)

Rhonda Schor from Braintree, MA

Ann Ulett from Plymouth, MA

Denise Pressman from South Dennis, MA

Kent McCormack from Lakeville, MA

Walter van Dusen from Lexington, MA

We raised approx. \$4,800 in donations that will fund future PPAM Scholarships for our members. We would like to thank all the participants on our PPAM Scholarship fundraiser.

We had a great turnout with 160 people signed up for Evolve, including 43 visitors and 9 new members who joined us at the convention weekend.

**We are always looking for new articles for this newsletter.  
If you've written an article, want to write an article, or  
even if you would like to request we cover a certain topic  
in an article, please contact us at:**

[publications@ppam.com](mailto:publications@ppam.com)

**Remember, too, that if you have news to share with  
PPAM, (maybe you've received an award, been honored,  
or earned a new degree) send that along, too.**



# PPAM 2020 Awards

**National Award —**  
Stephen Sedman, M.Photog. Cr.

**President’s Award —**  
Paula Swift, M.Photog. Cr., CPP

**Creative Theme —** "High" by Karen McCall, M.Photog. M.Artist, Cr., CPP

**PPAM Specialty Award: High School Seniors —**  
"Why Didn't He Accept My Rose" by Karen McCall, M.Photog. M.Artist, Cr., CPP

**Masters Choice —** Mark O’Connell

**Nikon “Capture the Light”Award —**  
“The First of Many” by Walter van Dusen, M.Photog. Cr., CPP

**Highest Scoring Image by a CPP**, presented by Cathy Broderick, M.Photog. Cr., CPP  
“My Momma Says I Have to Kiss A Lot Of These” by Karen McCall, M.Photog. M.Artist, CPP

**Highest Scoring Image by ASP** member, presented by Udi Edni, M. Photog. CPP  
“My Momma Says I Have to Kiss A Lot Of These” by Karen McCall, M.Photog. M.Artist, Cr., CPP

**Highest Scoring Image by a First Time PPAM member Entrant**  
“My Voice Matters” by Adrianna Kopinja

**Highest Scoring Print sponsored by ACI**, presented by Ken Wilson  
“Say Who’s Your Dentist” by Karen McCall, M.Photog. M.Artist, Cr., CPP

**WHCC WOW Award**  
“That better be the BEST Porridge ever!” by Elizabeth Luce

## Courts of Honor

**Portrait —** “He’s All Ears” by Ann Lyle, CPP

**Wedding/Social Event —**  
“She Remember! (A Brides Special Gift)” by Walter van Dusen, M.Photog. Cr., CPP

**Illustrative —**“The Chase” by Walter van Dusen, M.Photog. Cr., CPP

**Landscape —** “Retired Couple” by Cathleen Broderick, M.Photog. Cr., CPP



## Courts of Honor (continued)

**Artist —** “Say Who’s Your Dentist” by Karen McCall, M.Photog, M. Artist, CPP

**Album —** “Love is Love” by Trish Gilmore, CPP

**Out of State —** “Lone Beauty” by Robert Near, M. Photographer

## PPAM Medalists

*The top PPAM image award is the **Photographic Excellence Award**. It is awarded to the entrant with the highest total average from the four top entries (80 or above) in a case. The Silver and Bronze medals are presented to the first and second runner-ups.*

**Bronze —** Trish Gilmore, CPP

**Silver —** Walter van Dusen, M.Photog. CR., CPP

**PPAM Photographic Excellence Award —**  
Karen McCall, M.Photog. M. Artist, CPP



# It is Really More Than Education

By Nancy Green

I'll never forget being told while on the board PPAM (many years ago) by a past member, "We are here to educate NOT entertain!" Obviously, the phrase "Let's have a good time" wasn't in her vocabulary. To me, what makes PPAM even more special is our community and how we love having fun while we learn. We not only learn from our programs, but sometimes we learn the most from each other over a drink. It's a fact that the most important things I've learned came from my "Photography Friends". The people that I can call on for a pep talk are my "Photography Friends". The people I can call to ask for a favor are my "Photography Friends".

When you are in this organization for as long as I have been, you will have as many stories about your "Photography Friends" as I do. The thing is, you must share your time to build those bonds. The best thing I did was volunteer back in 1982 on the "Print Committee." That is what got me hooked. Since then, I served on that committee one way or another and so many others. I got to meet so many people I probably would never have been able to, and I have enjoyed the BEST relationships through the years.

**YOU CAN, TOO**, if you haven't already. Listen, just get involved somehow. Really, that's all it takes. We WANT to get to know you. It may seem like we aren't reaching out to you enough sometimes. Don't feel we don't want you there to help. It's often difficult to remember when someone just says they want to help. Instead, I strongly suggest you sign up on our Volunteer page before the convention next year and get your name on a list. Lisa Tomany does a great job organizing it! Test the waters, join in on the fun! ♦



# Goodbyes



Maria Fonseca's brother, Antone O. "Tony" Fonseca of Randolph, passed away peacefully on December 13, 2019, after a courageous battle with cancer, surrounded by his loving family, at the age of 65.

Agnes Boyles' father, John H. Boyle, age 90, of Marshfield, formerly of Quincy, died peacefully, Tuesday, February 18, 2020, in the comfort of his daughter's home, surrounded by his loving family.

