

# 2018 PPAM PHOTOGRAPHIC IMAGE COMPETITION

*Please Read Carefully!*

## DEADLINES AND FEES

Entry fee is **\$15** per image and a maximum case fee of \$75, maximum of 6 entries. Members can also enter additional prints into the **Masters Choice** and **Creative Theme** categories at no extra charge. Entry fee must be prepaid online before registration deadline of **February 28th, 2018**. Print cases must be received by case arrival deadline of **5PM on February 28th, 2018**.

To register for PPAM Competition, go to [www.printcompetition.com](http://www.printcompetition.com), create an account (free registration for a new user/returning users \$6/year for standard membership), log on with your new account, then choose PPAM from upcoming list of Photographic Competitions and follow directions. You must upload your image files and pay entry fee for entries (print and digital). For print entries, forms and labels must be printed and attached/enclosed from the online registration system in shipping case.

**Print Case Arrival Deadline: February 28, 2018 by 5pm EST (Please plan accordingly when shipping.)**

**Registration/Digital File Upload deadline: February 28, 2018 by 11pm EST (Digital files of printed images must also be uploaded and the print case registered by this time.)**

**Hand-delivered Album Deadline: March 9, 2018 by 10am EST**

Ship or hand deliver to:

**The Studio-Portrait & Commercial Photography**  
**21 Fieldstone Drive Stoneham MA 02180**  
**(781) 979-0971**

Digital-only *LATE* submissions will be accepted after Feb 28th, 2018 and before March 2nd, 2018 and will incur an additional fee of **\$30**.

## IMAGE COMPETITION RULES

This competition is a photographic competition where entries are evaluated against a standard of excellence using the **12 Elements of a Merit Image**. (For more information, go to [www.ppa.com/competitions/international.php](http://www.ppa.com/competitions/international.php). These rules pertain to images created by traditional photographic processes as well as those captured and/or manipulated electronically.

## ELIGIBILITY

1. Entrant must have captured and created the original exposure.

2. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good faith opinion of the Photographic Exhibition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
3. The entrant's name must not be visible on the entry, or in the file title.
4. A maximum of **six** entries may be submitted, plus physical prints for "Masters Choice" and "Creative Theme", per entrant.
5. Image print cases must be pre-registered and pre-paid online. They may be hand delivered or shipped (subject to PPAM Rules) on or before deadline.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment (workshop or seminar).
7. No two entries from one maker may be of the same subject.
8. Entries previously merited at any PPA International Competition are not eligible, including any image from a merited album.
9. Entry media includes prints, digital submissions, physical albums and digital albums.
10. If an image is awarded an 80 or above score in any category of PPAM competition, it may not be entered to PPAM again in any other category, at any time by any entrant. No image that receives a merit may be entered more than once under any condition.

## PHOTOGRAPHIC IMAGE CATEGORIES

You must designate one of the below categories for each entry:

- **Portrait:** Photographs depicting people or pets are allowed in this category. **Only** Wedding-type images of brides or pictures depicting weddings or other social events but not created during an event. (IE: Pre Bridal, Post Bridal Portrait or other images photographed outside of the consecutive event coverage).
- **Illustrative:** Consists of scenic, commercial, still life and similar subject matter. (Portraits and weddings are not appropriate for this category.)
- **Wedding/Event:** All photographs created during a wedding or social events **MUST** be entered in the Wedding/Event category. (Do not enter albums in this category.)

- **Conceptual Imaging/Digitally Manipulated:** (formerly known as EI: Electronic Imaging). This redefined category is judged with emphasis in the creative use of manipulation through any means of imaging. It is not intended to be merely images that have been retouched, enhanced or printed digitally, but allowing the creative process to create images that break the rules and go beyond traditional print competition criteria.
- **Album:** Any wedding, social event or portrait session album is to be entered in this category. They must be designated as created by one or multiple photographers. Each photographer must be listed on entry label and is considered an entry for each photographer. All albums will be judged and scored in this category. More than one album may be entered per entrant. Only one Court of Honor will be awarded to either single or multi-maker albums.

## **PHOTOGRAPHIC PRINT ONLY CATEGORIES**

- **Masters Choice:**
  - a) All photographs submitted for this special award must be clearly marked on the reverse side of their mounts, "Masters Choice Award". Entries not so marked will be disqualified.
  - b) All photographs submitted for this award must be EXPOSED, PRINTED and FINISHED by the submitting photographer without benefit of assistance. All retouching and corrective art work must be performed *entirely* by the photographer. \*Please note, these entries do not need to be printed for competition density.
  - c) A signed statement by the entrant attesting to the above specifications must be affixed to the back of the entry. (Find the form below.) Entries not bearing this statement will be disqualified.
  - d) Photographs specifically submitted for this award will not be included in the general judging and will not receive a score.
  - e) Only one entry per member will be accepted in this category.
  - f) All PPAM members who hold the PPA degree "Master of Photography" who are present at the convention shall act as a judging panel for this competition. A minimum of 3 Masters will constitute a quorum. Judging time shall be announced.
  - g) Photographs submitted for this award shall adhere to the same mount requirements as the general competition. No Digital entries accepted. **Prints Only.**
  - h) Masters Choice Award entries must be included in the same case as the regular print entries.

- i) Entrants must be a PPAM member for a minimum of two years to qualify for this category.
- j) Entrants cannot be a PPA Master of Photography to enter.
- **Creative Theme:**
  - a) Members may enter one 16"x20" mounted print depicting this year's creative theme "Dreaming" included in their salon case. **There is no fee to enter this category, but at least one paid case entry must be submitted to qualify for award. Image must be registered through the online system. The print committee encourages everyone to enter!** Prints Only.
  - b) Photographs must be specifically submitted for this award and will not be included in the general judging and will not receive a score.

## **PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF MASSACHUSETTS AWARDS**

PPAM gives awards to members of our organization and considers members with out of state primary residences eligible if they have five (5) consecutive years of membership in PPAM. The prestigious Out of State Court of Honor is the only award given to a non-member.

**Photographic Excellence Award:** This award is based on image competition performance. The score of this competition is the highest total average score from the top four entries 80 or more from an entrant. If six qualifying entries were submitted, only the top four scores over 80 will be considered in determining the average. Scores under 80 will not be included in the total. The recipient will receive a trophy.

**Court of Honors:** Total of seven awards, one awarded in each category: Portrait, Wedding/Social Event, Illustrative, Landscape/ Cityscape, Conceptual Imaging, Album Entry, and Out of State Entry. Each recipient of a Court of Honor will receive a plaque.

**The Highest Scoring Print sponsored by ACI.** This is chosen from all the photographic categories and will receive a trophy. **This is for PRINTS ONLY.**

**The Highest Scoring Image by a First Time Entrant** will receive a \$100 cash award given by PPAM and a trophy.

**The Highest Scoring Image by an ASP Member** will receive a special trophy from the American Society of Photographers.

**WHCC 'WOW' Award** The print that displays the most impact or WOW factor. This award will be selected by the panel of official judges of the PPAM competition for the photograph with the most impact. Winner receives a plaque sponsored by WHCC. **This is for PRINTS ONLY.**

**Nikon "Capture the Light" Award.** The image must convey light as interpreted by the photographer. The image must be taken with a Nikon camera and Nikon lens. Metadata of the original file must accompany the final image as well as a signed affidavit attesting that the image was made with a Nikon camera and Nikon lens.

**The Highest Scoring Image by a Certified Professional Photographer** will receive the CPP Award from the Professional Photographic Certification Commission.

**The PPAM Specialty Award** is chosen by our judges during the awards selection process. The "Specialty" this year is of **BLACK AND WHITE PORTRAITS**. Entries can be digital or prints, but **must be client work**.

**Master's Choice Award** is selected by PPAM Masters. Holders of the PPA Master's degree are not eligible for this award. Winner receives a trophy. **This is for PRINTS ONLY.**

**The Creative Theme Winner** will be chosen by membership VOTE. **Entries must be PRINTS ONLY.** Winner receives a trophy.

## SUBMISSION OPTIONS

Entrants may submit either prints (photographic or press printed images presented for judging under lights) or digital submissions (digital files presented for judging on a monitor), or a combination of either entry type. \*\*Competition prints are typically printed 10-15% darker than regular prints so that lighter areas do not wash-out under the bright lights (f/16, 1 second, ISO100). You can ask your lab to do this for you, by choosing "Print for Competition Density". \*\*You do **not** need to do this for Digital Entries, or for Creative Theme or Masters' Choice print entries).

### Print Submission

1. Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8".)
2. Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). "Float" mounting is accepted at the entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. **No mount that could potentially damage other entries or pose a danger to print handlers will be accepted.** Masonite, glass, stretcher frames or conventional frames will **not** be accepted.

### Digital Submission

- Files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Total file size should not exceed 7.5 MB.
- Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
- Name files: **Image\_Title.jpg** (use \_ for spaces), i.e. "See\_Spot\_Run.jpg" Do NOT put the maker's name in the title.
- For more information: See digital entry tutorial at [http://www.ppa.com/IPC\\_tutorials](http://www.ppa.com/IPC_tutorials).

## Album Entries

- Album entries may be submitted in the form of a physical album (an album printed and bound as a book for judging under lights), or a digital album (a set of digital files to be judged as sequential layouts on monitors). You must designate either "**digital**" or "**print**" for each entry: **Note:** *Multi-maker and single-maker albums will be judged as one category.*
- **Physical (Print) Album Entry:**  
Album covers must be between 63- 400 square inches. No multiple volume albums are allowed. Any studio identification or entrant's name in the traditional album must be covered.
- **Digital Album Entry:**  
All page/spread files must have the longest file dimension at 4,000 pixels (20 inches at 200 ppi), have an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.  
Each page/spread file may contain as many images as you desire. An entry may contain up to 36 page/spread files.  
Files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.). All individual files must be placed in a folder named: Album\_Title (use \_ for spaces, e.g., Summer\_Wedding).  
Studio identification or entrant's name cannot appear on any file within the album entry.  
For more information: See digital entry tutorial at [http://www.ppa.com/IPC\\_tutorials](http://www.ppa.com/IPC_tutorials).
- **Multi-Maker Album Entry:**  
The makers of a multi-maker album MUST belong to the same state (MA) to be eligible for an award. Images in the album must be the work of the entrants, *with a minimum of 20 images per entrant*. Multi-maker albums will be judged as one entry and receive one award if it qualifies.

## DEADLINES & FEES

Entry fee is \$15 per image, maximum case of \$75, and each entry MUST be prepaid **AND** uploaded **ONLINE** before the Competition deadline **of February 28, 2018, 11pm EST**, and all print entries must be received by **5pm March 2nd, 2018. Digital only - LATE** submissions after Feb 28th, 2018 and before March 2nd, 2018 will incur an additional fee of \$30.

## SHIPPING & DELIVERY INSTRUCTIONS OF PRINT ENTRIES

The Studio-Portrait & Commercial Photography  
21 Fieldstone Drive  
Stoneham MA 02180  
781-979-0971

Prints must be shipped in an approved, secure, reusable shipping container commonly known as a "Print Case."

The hand delivery deadline for **printed albums** is **March 9, 2018** by **10 a.m.** Hand deliveries of

albums and folios are to be made (on that date only) to **Hotel 1620, 180 Water Street, Plymouth, MA**, in the Print Room.

(All entries should have been registered online by 11pm February 28, 2018.)

Print case return shipping fee is \$25 per case, payable upon registration online. You may alternatively enclose a fully prepaid FedEx or UPS shipping document or label.

**\*All cases will be available for pick-up on March 12th by noon. Any case not accounted for will be taken home by the Chairperson and will be your responsibility to arrange for pick-up or shipping. The Print Committee, Chairperson, or PPAM, are not responsible for any lost cases or albums if not picked up at the Convention.\***

**Note:** Failure to comply with these rules may result in disqualification of entry. The decision of the Photographic Competition Committee and the Competition Chair is final.

Please see the next page for Master's Choice Affidavit your Master's Choice and Nikon Award submissions.

**For more information, please contact: 2018 PPAM Image Competition Co-Chairs:  
Ann Dreiker (508) 612-8133 [anndreiker@gmail.com](mailto:anndreiker@gmail.com)  
Scott Levine (617) 285-5629 [Scott@TheStudioSL.com](mailto:Scott@TheStudioSL.com)**

## **PPAM Master's Choice Entry Affidavit**

**I certify that I am the sole creator of this image entry for the PPAM Masters Choice Category. I exposed, edited, printed and finished it without the benefit of assistance of any other person.**

**Date:**

**Signature:**



**PPAM Nikon "Capture the Light" Award Affidavit**

**I certify this image was taken by a Nikon Camera using a Nikon Lens**

**Date:**

**Signature:**